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CCHS NEWS

British Academy's Grahame Clark Medal to Kristian Kristiansen

News: Sep 30, 2016

The British Academy's annual awards ceremony for 2016 was held this week in London. Kristian Kristiansen was there and received the medal "for his contribution to the study of the European Bronze Age, and the management, protection and interpretation of archaeological heritage".

The Grahame Clark Medal was endowed in 1992 by Professor Sir Grahame Clark FBA, who wished that distinguished achievements involving recent contributions to the study of prehistoric archaeology should be acknowledged. This Medal was first awarded in 1993 and Kristian Kristiansen is the first Scandinavian archaeologist to receive this prestigious medal. Read more about the British Academy and the Grahame Clark Medal [here](#).



The dynamics of heritage

News: Oct 14, 2016

On October 12th the first so called Heritage Academy day took place. The dynamics of heritage, participation, "heritage communities", Faro Convention and much more were intensively discussed by researchers and representatives from museums, archives and the Region Västra Götaland.

Cathrine Mellander Backman from the Swedish National Heritage Board started off by presenting the FARO Convention - Council of Europe Framework Convention on the value of cultural heritage for society. Then Daniel Brodén, researcher at University of Gothenburg, gave a summary over results from SOM-reports concerning questions about heritage with a focus on West of Sweden.



– It was very intriguing to hear about the intentions with the FARO Convention and listen to how Cathrine Mellander Backman placed the Convention in a larger context, says Monica Gustafsson, coordinator for Heritage Academy and Developer at Västarvet. It will be interesting to see how we can go on with reconsider heritage in relation to changes in society and discuss what, why and for whom we preserve. It's definitely a challenge. The patterns that Daniel Brodén pointed out about the correlation between visiting museums in relation to perceptions regarding ideas about what is the "right" cultural heritage is interesting to follow up.



Cathrine Mellander Backman, Swedish National Heritage Board, presented the FARO Convention.

The aim of the day was to form working groups for further work within the framework of Heritage Academy and the afternoon of the 12th was dedicated to discussions in workshops as a start off for the formation of the new groups. The working groups will be connected to the Centre for Critical Heritage studies [clusters](#) and the areas of focus will be: Health, heritage, participation; Globalization, heritage, participation; City, environment, heritage, participation; Archives, digitization, heritage, participation.



Monica Gustafsson, coordinator Heritage Academy, summing up the results from the workshops.

- I'm very pleased with the day and I can see many potential projects coming out of the proposals and creative ideas that emerged during the afternoon workshop, says Anita Synnestvedt, Coordinator for the Heritage Academy and researcher at the Department of Historical Studies. We will present a summary of all the material that was produced during the day to the steering committee in mid-November. After that we have a meeting for feedback and planning ahead November 30 where all participants from the Heritage Academy day, but also others who were unable to attend the event on October 12th, are welcome to join to participate in future workshops. More information about this will be posted on our [website](#) and in our [calendar](#). A summary of the day's results will also be published in the form of a folder that will be printed and posted on the Centre for Critical heritage Studies website.

For further information contact Anita Synnestvedt, anita.synnestvedt@archaeology.gu.se or Monica Gustafsson, monica.i.gustafsson@vgregion.se
Or visit Heritage Academy's website:
<http://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-academy>

Facts: The Heritage Academy aims to be a bridge between the academic world and the surrounding society, in line with the University's Third Mission. It is a formalization of the objective to strengthen the dialogue between research and practice - a central intersection in the work of cultural heritage. Heritage Academy Day 2016 was the first in the line of annual major events where academia and practice come together for joint work with the cultural heritage in focus.

Funding to CCHS' Kristian Kristiansen for a program on European prehistory

News: Oct 21, 2016

The Swedish Foundation for Humanities and Social Sciences have granted CCHS' Kristian Kristiansen funding for the program Towards a New European Prehistory, for 38.2 million SEK. The program will examine what the major migrations and agriculture have meant for Europe by combining ancient DNA, isotopic tracing, archaeology and historical linguistics.

Kristian Kristiansen is very excited about the grant and stresses the synergies this will have for other projects he is involved in. This is especially interesting for the research within Centre for Critical Heritage Studies theme [Heritage and Science](#).

– During the past few years we have witnessed a knowledge-revolution in archaeology, brought about by contributions from ancient DNA and isotopic tracing, says Kristian Kristiansen, professor in archaeology and director of Centre for Critical heritage Studies. It revealed a much more dramatic European prehistory than previously thought, characterized by major migrations 6000 BC (introduction of farming from Anatolia) and 3000 BC (steppe migrations into Europe).



Interdisciplinary research design

The project will focus on the remaining big transformations in European Prehistory from the end of the Mesolithic (Hunter-Gatherers) until the Iron Age. Firstly: we trace the introduction of farming after 4000 BC into northern Europe. Secondly: we trace movement from the Iberian Peninsula north along the Atlantic coastline of Bell Beaker people, which may have introduced metalworking. Thirdly: the Bronze Age stands out as a new epoch of extreme connectivity and trade from the Mediterranean to Scandinavia. We trace genetically and strontium wise how this new interconnected world operated. To achieve our goals, we employ a truly interdisciplinary research design by combining ancient DNA, isotopic tracing, archaeology and historical linguistics to document the full complexity of these historical changes. It will inform us about how new migrating groups interacted with existing populations and in the process created new cultures and languages. Such knowledge is relevant also in the present.

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**RIKSBANKENS
JUBILEUMSFOND**

STIFTELSEN FÖR HUMANISTISK OCH
SAMHÄLLSVETENSKAPLIG FORSKNING

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Wout Dillen: "Digital Scholarly Editing and Memory Institutions"

Time: 10/27/2016 at 1:15 PM

Location: Faculty of Arts, Renströmsgatan 6 - C360

Seminar: "Digital Scholarly Editing and Memory Institutions"

Lecturer: Wout Dillen

Organizer: CDH, CCHS/EA

Christie Carson: "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"

Time: 11/3/2016 at 3:15 PM

Location: Faculty of Arts, Renströmsgatan 6 - H821

Seminar: "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"

Lecturer: Christie Carson, Royal Holloway University of London

Organizer: CCHS/EA and CDH

Digging Across Borders

Time: 11/10/2016 at 1:00 PM

Workshop: Digging Across Borders: Historicising Dig Where You Stand in Sweden and Internationally. Workshop 10-11 November 2016 at University of Gothenburg in collaboration with University College London

Lecturer: Organisers: Dr Astrid von Rosen, University of Gothenburg (UGOT) and Dr Andrew Flinn, University College London (UCL) for the Embracing the Archives Cluster, Centre for Critical Heritage Studies, UGOT.

Location: Department of Cultural Sciences (**only invited participants**)

Organizer: CCHS/EA

Co-curating the city: universities and urban heritage past and future

Time: 11/22/2016 at 9:00 AM

Location: UCL Bloomsbury/ UCL East (Stratford, London)

Workshop: Two site-based, invitation-only workshops at UCL Bloomsbury/ UCL East (Stratford, London) November 22nd and 23rd 2016, and University of Gothenburg, Gothenburg (April 2017). This workshop is the first of two which will explore how universities, as mixed communities of interest dispersed across urban sites, are re-evaluating their institutional identities and heritage in the context of place-based spatial development. They will examine two development initiatives led by UCL and University of Gothenburg, which seek to engage with local people and neighborhoods, and in turn participate in a re-shaping of ideas, narratives, and lived experience of urban heritage for the future. They will further consider the parallels between universities and museums as institutions engaged in the development of new urban imaginaries in postcolonial cities through collaborative processes of co-production with local populations. The workshop is hosted by Clare Melhuish (Urban Lab/ Bartlett Commission for Learning Environments) and Dean Sully (Archaeology)
Contact details: clare.melhuish@ucl.ac.uk; d.sully@ucl.ac.uk

Narrative Medicine: Creativity, Doubt, and Healing

Time: 11/28/2016 at 10:00 AM

Location: Faculty of Arts, Renströmsgatan 6 - Lilla hörsalen

Open lecture: Narrative Medicine: Creativity, Doubt, and Healing

Lecturer: Professor Rita Charon Columbia University, New York, USA

Organizer: Centre for Culture and Health in collaboration with the Network for Medical Humanities and Centre for Critical Heritage Studies

Call for proposals: DANCE AND DEMOCRACY, 13th International NOFOD Conference

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden. In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the

multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world.

While the primary goal of the 13th NOFOD conference is to discuss the multiplicity of ways that democracy pertains to dance, the organizers also seek to inspire networking by bringing together a wide range of international researchers and practitioners within artistic research, dance studies and adjoining disciplines. To further develop the conference as an inclusionary platform, scholars are also invited who work in transdisciplinary constellations that address democratic challenges, such as critical heritage studies, cultural studies and digital humanities.

We welcome proposals in the form of abstracts of no more than 300 words including presenters' names, affiliations and email addresses. Please use NOFOD abstract form. We encourage you to submit a wide range of proposals:

- Paper presentations: 20 minutes up to 10 minutes discussion
- Lecture-demonstrations: 60 minutes all included
- Roundtable discussions and conversations: 60 minutes all included
- Movement workshops: 60 minutes all included

Other formats: please specify whether the format needs 20 minutes or 60 minutes.

The deadline for proposal submission is December 1, 2016. All submissions should be sent as email attachments (in word format) to nofodabstract@akademia.is

Proposals will be selected by the conference committee that consists of an editorial board of current NOFOD board members. The focus will be on the conference theme and the quality of the abstracts. The applicants will be notified of acceptance by December 24, 2016 via email.

For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, astrid.von.rosen@arthist.gu.se. For questions about proposals, please contact: Hilde Rustad, Chair of the NOFOD board, hilderus@gmail.com

Updates and information on DANCE AND DEMOCRACY will be posted at www.nofod.org

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!



EXTERNAL NEWS AND EVENTS

CFP: Digital Humanities in the Nordic Countries 2017



DHN calls for abstracts for its 2017 conference in Gothenburg, Sweden. The conference is organised by the Centre for Digital Humanities at the University of Gothenburg and will be held at the Conference Centre Wallenberg, March 14–16, 2017.

The deadline for submitting poster, papers, panel and pre-conference workshop proposals to the Program Committee is 15 November, 2016. Presenters will be notified of acceptance by 1

February, 2017. The online abstract submission and registration system is available on the conference website dhn2017.eu. Read more [here](#).

Call for papers for a special issue “Crimes against Culture: Theft, Destruction, Security, and Protection of Heritage” of the International Criminal Justice Review

International Criminal Justice Review (ICJR) invites submissions for a special issue, “Crimes against Culture: Theft, Destruction, Security, and Protection of Heritage”, to be guest edited by Dr. Donna Yates (University of Glasgow). The looting of antiquities and the destruction of heritage sites have pervaded media reporting on conflict in recent years. The study of crimes against culture includes this ‘conflict’ lens. Yet, it also encompasses areas of multidisciplinary research into the protection of cultural heritage from numerous threats, and an exploration of the various forms of insecurity associated with heritage loss. Many of the crimes related to heritage loss are transnational, but the harms may be local and personal, wrapped up in the complexities of community and individual identity. Website [here](#).

Submissions will be peer-reviewed. Manuscripts should not exceed 30 pages double-spaced, excluding tables, figures, and references. An abstract of approximately 200 words and a biographical sketch must accompany the manuscript. Authors must send two electronic copies of the manuscript, one full version (with cover page containing the author’s name, title, institutional contact information; acknowledgments; grant numbers; and the date, location, and conference at which the manuscript may have been presented), and one blind copy (minus all identifying information) to Dr. Yates at donna.yates@glasgow.ac.uk. **Manuscripts should be submitted in MS Word no later than August 31, 2017**, and adhere to the formatting style of the Publication Manual of the American Psychological Association (5th ed.) and CJR formatting guidelines.

SPECIAL ISSUE CALL FOR PAPERS

“Crimes against Culture: Theft, Destruction, Security, and Protection of Heritage”

Call for papers: ‘War and the Urban Context’

19 May 2017, New York City, New York, USA

Scenes of Aleppo’s war-torn streets may be shocking to the world’s majority urban population, but such destruction would be familiar to urban dwellers as early as the third millennium BCE. While war is often narrated as a clash of empires, nation-states, and ‘civilizations,’ cities have been the strategic targets of military campaigns, to be conquered, destroyed, or occupied. Cities have likewise been shaped by war, through the transformation of urban space for the purposes of military production, the post-conflict reconstruction of streets, buildings, and public space, as well as sites for remembering the costs of war. This conference seeks to understand this critical intersection between war and urban society, culture, and the built environment, and welcomes interdisciplinary scholarship on the subject. Topics may include, but are not limited to:

- Cities as warzones • Military occupation of cities • Cities as sites of military production
 - Cities and memorialization of war • Postwar urban reconstruction • War refugees and cities
- The conference will be held at the Graduate Center of the City University of New York, at 365 Fifth Avenue in New York City on May 19, 2017. The intent is to assemble a program without chronological, methodological, or regional limits. Proposals (around 300 words) and a short CV should be sent to Tim Keogh (tkeogh@qcc.cuny.edu) and Sarah Danielsson

(sdanielsson@gc.cuny.edu) no later than **December 15, 2016**. A selection of submissions will also be assembled into an edited volume to be published in 2018.
Contact Email: tkeogh@qcc.cuny.edu Call [here](#).

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