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## CCHS NEWS

### **Rodney Harrison appointed as AHRC Leadership Fellow for Heritage**

News: Sep 20, 2016

Rodney Harrison is one of three new leadership Fellows, appointed by the Arts and Humanities Research Council (AHRC), to focus on priority areas of design, heritage and modern languages.



Rodney will begin his 3-year term from January 2017 and will identify new and emerging trends in heritage research and help provide advice to the AHRC to respond to the latest developments in the field. His expertise will also help to showcase the importance of heritage research, learning lessons from the past, and equipping society with the knowledge and skills to deal with the challenges of the present and future.

According to the AHRC, the Fellows will play a pivotal role as key figures in shaping the research landscape. As champions of design, heritage and modern languages research they will help to grow collaboration within and beyond universities, identify fruitful areas in need of more research and look to deepen the AHRC's engagement within the academic community. Playing a crucial leadership role in their respective research communities, the Fellows will bring together fresh thinking and ways of working, building new collaborations and identifying cutting-edge UK-based and international research.

Rodney is currently one of the leaders of Centre for Critical Heritage Studies (at the University of Gothenburg and University College London). He is also leading the AHRC-funded Heritage Futures collaborative research project which explores different forms of heritage as distinctive future-making practices. He was recently promoted to the position of Professor of Heritage Studies, effective from 1 October 2016. Read more [here](#).

## New research project on dance archives and digital participation

News: Sep 20, 2016



Astrid von Rosen, cluster leader for Embracing the Archive/Centre for Critical Heritage Studies, have received funds from Vinnova for a project named Dansarkiv och digital delaktighet/Dance archives and digital participation. The project will start in November 2016. More information about the project (in Swedish) can be found [here](#).

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## Book release - Can You Dig It?

News: Aug 29, 2016

On the 27th of August Konsthallen (Gothenburg Art Gallery) hosted the book release for *Can You Dig It?*



What happens when artists engage with archaeological practices? 10 MFA: Fine Art students at the University of Gothenburg's Valand Academy enter the largest urban archaeological dig in Western Sweden. Nya Lödöse, a 15th century settlement. This publication present and discuss the approaches and methods these artists generated. It is about earth, skeletons and things; politics, economics and futures; urgencies, identities and histories; bureaucracies, dogmas and rubrics; ethics, disciplines and methods.

The publication is part of a collaboration between [NEARCH](#), [Centre for Critical Heritage Studies](#) and [Valand Academy](#) at the University of Gothenburg.

## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### Bokmässan: Höga hus, himmel eller helvete?

**Time:** 9/22/2016 at 12:00 PM

**Location:** Bokmässan, Mässans gata 20, Staden, F-hallen, Monternummer F02:52 -

Bokmässan, Mässans gata 20 Staden, F-hallen, Monternummer F02:52.

**Event type:** CCHS/CC at Bokmässan

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### Bokmässan: Urbanismer. Dagens olika stadsbyggnadsideal

**Time:** 9/22/2016 at 3:35 PM

**Event type:** CCHS/CC at Bokmässan, Book presentation for the book Urbanismer

**Lecturer:** Krister Olsson, docent och lektor, inst. för kulturvård, Göteborgs universitet.

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**Bokmässan: presentation av Ord&Bilds kulturarvsnummer**

**Time:** 9/23/2016 at 1:00 PM

**Location:** Bokmässan, Mässans gata 20, kulturtidskriftsmontern B02:41

**Seminar at Bokmässan:** presentation av Ord&Bilds kulturarvsnummer. Presentation in Swedish

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**Bokmässan: Satir, humor och yttrandefrihet**

**Time:** 9/24/2016 at 10:00 AM

**Location:** Monter B06:70 på Bokmässan, Mässans Gata 20

**Seminar:** CCHS participation in Göteborg Book Fair 2016. Seminar in Swedish.

**Lecturer:** Ola Sigurdson, professor, institutionen för litteratur, idéhistoria och religion, Göteborgs universitet. Samtalsledare: Eva Staxäng, programansvarig Jonsereds herrgård, Göteborgs universitet.

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**Bokmässan: The impact of destruction of cultural heritage on post-conflict development**

**Time:** 9/25/2016 at 12:30 PM

**Location:** Mässans gata 20, Scen Freedom of Expression, Yttrandefrihetens monter C02:08

**Discussion:** The impact of destruction of cultural heritage on post-conflict development.

**Lecturer:** Anas Al Khabour, Ashraf Atracchi, Kristian Kristiansen

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**Bokmässan: Höga hus, himmel eller helvete?**

**Time:** 9/25/2016 at 1:00 PM

**Event type:** CCHS/CC at Bokmässan: Höga hus, himmel eller helvete?

**Location:** Bokmässan, Mässans gata 20, Staden, F-hallen, Monternummer F02:52

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**Unsustainable Circulations? The Indian Textile Recycling Economy**

**Time:** 9/27/2016 at 1:15 PM

**Location:** Annedalseminariet, Seminariegatan 1 A - Room 129

**Seminar:** with Dr Lucy Norris

**Lecturer:** Dr Lucy Norris, Honorary Fellow at UCL, Dept of Anthropology, and a Visiting Fellow at University of the Arts London

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**Collective memory and intangible heritage through future histories, living archaeology of the place & digital interfaces**

**Time:** 9/28/2016 at 1:15 PM

**Location:** Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8 - Vasa 1

**Seminar:** Dr Alda Terracciano, visiting researchers at Department of Cultural Sciences, is an artist, curator, researcher and cultural archivist. At this seminar she will present her case study "Mapping Memory Routes".

**Lecturer:** Alda Terraciano

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**Gustaf Leijonhufvud: "Decision making on indoor climate control in historic buildings: knowledge, uncertainty and the science-practice gap"**

**Time:** 10/3/2016 at 1:00 PM

**Location:** Geovetarcentrum, Guldhedsgatan 5 A - Hörsalen

**Event type:** Dissertation for Ph.D. in Natural Science, specialising in Conservation.

**Opponent:** Professor Stefan Simon, Institute for the Preservation of Cultural Heritage, Yale University, West Haven, Connecticut, United States

**Chairman:** Professor Ola Wetterberg, Department of Conservation, University of Gothenburg

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**Bissera Pentcheva: "Hagia Sophia and Digital Technology: Can We Recreate a Byzantine Aesthetic Experience?"**

**Time:** 10/6/2016 at 3:15 PM

**Seminar:** Bissera Pentcheva: "Hagia Sophia and Digital Technology: Can We Recreate a Byzantine Aesthetic Experience?"

**Lecturer:** Bissera Pentcheva

**Organizer:** CDH, Medeltidskommittén, CCHS/EA

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**Heritage Academy Day**

**Time:** 10/12/2016 at 9:00 AM

**Location:** Scandic Europa, Nils Ericsonsgatan 21

**Conference:** On the 12th of October CCHS/Heritage Academy arrange a day with discussions about the Faro Convention. The aim of the day is to strengthen the Heritage Academy and raise critical discussions concerning the Faro convention. The activity will be in Swedish.

**Lecturer:** Cathrine Mellander Backman; RAÄ Daniel Brodén

**Organizer:** CCHS/HA



**Wout Dillen: "Digital Scholarly Editing and Memory Institutions"**

**Time:** 10/27/2016 at 1:15 PM

**Location:** Faculty of Arts, Renströmsgatan 6 - H821

**Seminar:** Wout Dillen: "Digital Scholarly Editing and Memory Institutions"

**Lecturer:** Wout Dillen

**Organizer:** CDH, CCHS/EA

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**Christie Carson: "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"**

**Time:** 11/3/2016 at 3:15 PM

**Location:** Faculty of Arts, Renströmsgatan 6 - H821

**Seminar:** "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"

**Lecturer:** Christie Carson, Royal Holloway University of London

**Organizer:** CCHS/EA and CDH

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**EXTERNAL NEWS AND EVENTS**

**MuseoTUR 2017 International Congress on Museums and Tourism: Call for Papers, 13-14 February 2017, Barcelona, Spain**

The University of Barcelona, through its Cultural Management Program and the LABPATC Lab of Heritage, Creativity and Cultural Tourism, are organising MUSEOTUR 2017 – International Conference on Museums and Tourism. The event will take place in Barcelona on 13-14 February 2017.

Organisers of the event have launched a call for papers, with proposals invited to address any of the following themes:

- Policies and strategies of tourism in museums
- How museums are driving economic development and local investment as tourism attractions
- The role of museums in cultural and/or creative tourism
- Attracting tourist audiences in museums
- Museums in tourism strategies in tourist destinations
- Museums networks and tourism
- ICT, museums and tourism
- History of museums and tourism
- Museums in cultural diplomacy and brand-tourism destinations
- Museums services for tourists
- Museum cultural products and gifts shops for tourists audiences
- Museum bar and restaurants and tourism strategies
- Best practices and case studies on museums and tourism
- Collaboration between museums, tour operators and travel agencies
- The museum guides and tour guides in museums
- Museum passes and urban tourism
- Economuseums, crafts with identity and local development
- Tourism strategies for festivals and cultural events in museums
- The role of museums in cultural routes
- Shooting in museums: museums, film commissions and tourism

Proposals for papers (in English or Spanish) should be sent before September 30th 2016 to: [ibertur@gmail.com](mailto:ibertur@gmail.com)

Proposals for papers must include:

- Paper title
- Name(s) of the author(s) and Institutional Affiliation(s)
- Abstract (max 700 words) (in English or Spanish)
- A short bio (max 100 words)

For additional information about the context of MUSEOTUR 2017, conditions for

participation, and the formats and requirements of paper proposals, please visit <https://www.facebook.com/events/1777040195860136/>



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#### 4 doctoral student positions

The University of Helsinki invites applications for 4 doctoral student positions in the Doctoral Programme for History and Cultural Heritage for a 1–4 year period starting from 1 January 2017. The Doctoral Programme for History and Cultural Heritage is an interdisciplinary doctoral programme that concentrates on questions of historical change as well as tangible, intangible, visual and auditive culture, and religion from local, regional and global perspectives. The programme covers an extensive time span from pre-historical times and antiquity to the recent past, present and even the future. In the programme a wide array of humanistic perspectives (including archaeology, art history, European ethnology, folklore studies, history, study of religions) are combined with the approaches of theology and law. Application instructions can be found at <https://www.helsinki.fi/en/faculty-of-arts/research/doctoral-education/doctoral-programmes>.

#### Applications are due 30 September, 2016.

For information on the doctoral schools at the University of Helsinki, please see <http://www.helsinki.fi/research/doctoralschools.shtml>.

For further information on the doctoral student positions, please contact [dphistcult@helsinki.fi](mailto:dphistcult@helsinki.fi) , [www.helsinki.fi/university](http://www.helsinki.fi/university)

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#### Post-doc vacancy in architecture, focusing on energy efficiency of historic buildings at Luleå University of Technology, Sweden.

Application deadline: September 30, 2016.

Ref: 2159-2016

Luleå University of Technology is Scandinavia's northernmost university in research and education in the world. The Department of Civil, Environmental and Natural Resources conducts research and education in the fields of mining, construction and the environment. Our researchers conduct high-quality, experimental and applied research, and we are supported by large and well-equipped laboratories. We have strong collaborative links with industry and the public sector. 70% of our research is externally funded and we have well-established international collaborations with universities in every continent. Our Department comprises 400 people from 50 different nationalities, which includes 180 PhD students and 50 Professors. Architecture is one of 19 research subjects within the Department and it belongs to the Division of Architecture and Water. Read more [here](#).

For further information please contact: About the research: Kristina L Nilsson tel.nr: 46920-491678, [Kristina.L.Nilsson@ltu.se](mailto:Kristina.L.Nilsson@ltu.se).

About the department: Charlotta Johansson tel.nr: 46920-491867,  
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