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CCHS NEWS

Celebrated artist Alda Terracciano visiting researcher to CCHS Archive cluster and the Department of Cultural Sciences, UGOT

News: Aug 26, 2016

In autumn 2016 celebrated artist and scholar Alda Terracciano will be visiting researchers at the Department of Cultural Sciences (KUV) at the University of Gothenburg (UGOT). One of the Embracing the Archives (EA) cluster leaders, and working as artist, curator, researcher and cultural archivist, Terracciano's oeuvre is influential and collaborative. Over the years she has worked with culturally diverse communities in Britain and internationally, placing the theme of migration centre stage in her practice both as an artist and as activist. Her previous work includes co-founding Future Histories, an arts and heritage organisation and the first archive of African, Asian and Caribbean performing arts in the UK. In 2012 Alda presented her multisensory installation *Streets of... 7 cities in 7 minutes* during the London Olympic Games, and in 2016 she curated the installation *London's Digital Ecologies of Collaboration* for Creativeworks London, which is currently on tour.



During her stay at KUV Terracciano will partake in the development of the project Sustainable Urbanisation 4.0: Digital, Collaborative, Participatory, and Democratic Engagement with Gothenburg Cultures 1621-2021. The project is a collaboration between researchers from the Faculty of Arts at Gothenburg University, Centre for Digital Humanities, and local and international partners. It establishes a network of cultural research and public participation, whose results and activities will be freely accessible on a digital platform that also functions as database and interface. The aim is to present new and empirically verified results about past and present urban cultures of Gothenburg, and to post, share, and collaboratively create results and sources about these processes digitally. Project leaders are Mats Jönsson from KUV, Cecilia Lindhé from Centre for Digital Humanities and EA, and

Astrid von Rosen from KUV and EA.

Read more about Alda's work here: <http://www.aldaterra.com>

Anna Sexton: Visiting researcher to CCHS Archive cluster and Department of Cultural Sciences, UGOT

News: Aug 24, 2016

Archiving is one of the most central and globally present phenomena in an increasingly digital world. Hence, the Embracing the Archives cluster has invited University College London (UCL) scholar Anna Sexton to chart and scrutinize critical debates and key concepts that are both historically grounded and cutting-edge. During the autumn term 2016, Sexton will be positioned as visiting researcher at the Department of Cultural Sciences at the University of Gothenburg. Exploring new border-crossing approaches emerging from research conducted in the interstices between archival studies, (digital) humanities, anthropology and the arts, Sexton's work emphasizes the importance and relevance of engaging critical archives and digital humanities critical approaches within the expanding Critical Heritage Studies field.



Anna Sexton has trained as a professional archivist and is currently a research associate at the department of Information Studies at UCL. Her research is in Information Governance and explores issues of risk, consent, and trust in relation to research access to personal health data. Her PhD research explores participatory approaches to building life history archives in the context of mental health and seeks to unravel and trace the complex threads of power, authority, and control that run through participatory processes. Thus, her PhD speaks into the broader questions around archival endeavors approached within a social justice framework as well as offering specific insights into archival work that seeks to document mental health from the perspective of the individual with lived experience.

Find out more about Anna Sexton and her work here: <https://www.ucl.ac.uk/dis/people/sexton>

New title on feminist critical heritage: exploring photo-activism in a global world

News: Aug 23, 2016

Exploring photo-activism in a global world the book *Home/Land: Women, Citizenship, Photographies* (Liverpool University Press 2016) makes a pertinent contribution to the expanding field of a feminist critical heritage. Edited by Marion Arnold and Marsha Meskimmon, the latter visiting researcher within the Archives cluster 2013-15, the volume demonstrates that women, from many different places and in many different times, have used photography to image and imagine belonging in a world marked by movement and migration. Investigating how women use the visual languages of photography to articulate their identities as citizens, denizens, exiles or guests in a global world, the book actively produces new and different forms of belonging and community in the process. Unusual in its scope the volume ranges from academic texts to photo-essays, community-based



and pedagogical photographic projects, personal testimonies, creative writing, activist interventions and accounts of participatory photo-action research. As is demonstrated in Archive cluster leader Astrid von Rosen's contribution on migration and dance, many different archives are critically activated throughout the book. More on the book here: <http://liverpooluniversitypress.co.uk/products/73646>

The Heritage Academy Day

News: Jun 20, 2016

On the 12th of October CCHS/Heritage Academy arrange a day with discussions about the Faro Convention. The aim of the day is to strengthen the Heritage Academy and raise critical discussions concerning the Faro convention. The activity will be in Swedish. More information can be found [here](#).



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Seminar & release - A place forgotten by many

Time: 8/27/2016 at 12:00-5:00 PM



During this day the results from the archaeological dig behind Gothenburg Art Gallery. The day includes a ceremonial "inscavation" (ingrävning), the opening of the exhibition, seminars and the book release for Can You Dig It. The event will be in Swedish.

Lecturer: Mikael Nanfeldt, Andréas Hagström, Anita Synnestvedt, Liv Stol tz, Adriana Muñoz

Location: Göteborgs Konsthall, Götaplatsen

Event URL: [Read more about Seminar & release - A place forgotten by many](#)

Organizer: CCHS/HA, Inst. för historiska studier, Göteborgs konsthall, Akademin Valand

Contact person: [Anita Synnestvedt](#)

Staffan Lundén: Displaying Loot. The Benin objects and the British Museum

Time: 9/16/2016 at 1:00 PM

Location: Stora hörsalen, Humanisten, Renströmsgatan 6

Event type: Public defence of doctoral thesis

Lecturer: Author of the thesis: Staffan Lundén. External reviewer: Fredrik Svanberg, Statens historiska muséer
Organizer: Dept. of Historical Studies

EXTERNAL NEWS AND EVENTS

Call for Papers: Violence and Indigenous Communities: Confronting the Past, Engaging the Present

12-13 May, 2017, Chicago, Illinois, USA

Studies of violence against Native peoples have typically focused narrowly on war and massacre. These narratives often cast Indians as simple and passive victims, become trapped by stale debates about the definition of genocide, and consign violence to the safety of the past. While recognizing the reality of war and massacre, this symposium invites paper submissions that take new approaches to the study of violence.

Paper abstracts of 200-300 words and a one-page c.v. should be submitted by September 1, 2016 to the D'Arcy McNickle Center, Newberry Library, Chicago, Illinois. Abstracts will be reviewed and all participants notified by October 1. Accepted papers of 7,000-10,000 words should be submitted on or before April 1, 2017 and will be distributed in advance to seminar participants. They will be presented at a scholarly colloquium on May 12-13, 2017. Limited travel stipends will be available. Following public presentation, papers will be revised and submitted for publication review on July 1, 2017. Please submit abstracts by September 1, 2016 to: Madeleine Krass, krassm@newberry.org

<https://networks.h-net.org/node/73374/announcements/127941/call-papers-violence-and-indigenous-communities-confronting-past>

Call for Papers and Posters: International Congress «Preserving Transcultural Heritage: Your Way or My Way?»

05 - 08 July 2017, School of Arts and Humanities of the University of Lisbon (Portugal)

The ARTIS – Institute of History of Art, School of Arts and Humanities of the University of Lisbon and the ICOMOS Portugal are pleased to invite all the researchers, specialists and other stakeholders involved in the process of safeguarding of architectural heritage, to participate in the

International Congress «Preserving transcultural heritage: your way or my way?», which will take place in Lisbon, between 05 and 08 July 2017.

Paper and poster proposals are welcome until 31 August 2016. Please submit your paper or poster by sending the proposal to congress.artis@letras.ulisboa.pt. The proposals will be selected by the session organisers and the Scientific Committee on the basis of the following criteria: relevance, innovation, scientific quality and theme of the session. On 15 September proposers will be notified regarding acceptance of their paper or poster and will receive further instructions. The organisation encourages multidisciplinary and international research on the safeguarding of transcultural heritage (architecture, urbanism, archaeology, landscapes and decorative arts in built heritage).

SUBMISSION GUIDELINES

- Download the submission template on the official site and fill it with the following data:
- Title of the session, with 15 words maximum;
- Abstract with 250 words maximum;

- Three to five keywords;
- Personal data (name, professional affiliation, mail and email addresses, and telephone contact of the authors).

The acceptance notification for submitted papers and posters will be known by 15 September 2016. After being accepted, preliminary versions of paper texts and poster drafts should be submitted until 30 November 2016, for peer-review.

For further questions, please contact the organisation.

Contact Info:

Inês Cristóvão

Executive Committee

Email: ines.cristovao@campus.ul.pt

URL: <https://congressartis.wordpress.com/papers/>

Deadline for submissions: 31 August 2016

1st Call for Sessions: AfroEuropeans: Black Cultures and Identities in Europe Sixth biennial network conference University of Tampere, Finland on 6 - 8 July 2017

African European Studies and Black European Studies explore social spaces and cultural practices that are characterised by a series of contemporary and historical overlaps between Africa, the African diasporas, and Europe. The sixth biennial network conference, organised by the University of Tampere and the international AfroEuropeans – Black Cultures and Identities in Europe research network, aims to contribute to the existing scholarship in Europe with a view to establish it more firmly in its several disciplinary locations. For more information, please see the conference [website](#).

Session proposals that do not directly deal with the above-mentioned topics will also be considered. Proposals for sessions on both established and emerging research areas of a trans- and multidisciplinary nature are welcome. **Proposals for sessions (max. 300 words) should be submitted by no later than 15 September 2016 through our online form.** Instructions for session organisers and the link to the submission form can be found on the conference website ([Call for Sessions](#)).

In addition to academics, we welcome artists, activists, authors, journalists, and independent scholars with a specific interest in the field. The cultural programme of the conference is organised in collaboration with Fest Afrika festival and Speaking Volumes Live Literature Productions.

Call for Papers: UNSETTLED Urban routines, temporalities and contestations. International Urban Conference, 29th/30th March 2017, Vienna, Austria

[The Interdisciplinary Centre for Urban Culture and Public Space](#) at the Faculty of Architecture and Planning, TU Wien, invites participation in the conference [Unsettled: urban routines, temporalities and contestations](#). The conference aims to explore conditions and conceptions of the unsettled. Urban life is characterized by diverse manifestations of instability which continuously stretch or redefine the social order and/or critical/community infrastructures of cities: everyday struggles related to the capitalist system of production, revolutions in political life and political system overthrows, quests for dominance and their oppositions in political, social, economic, ecological or cultural domains. These unsettling practices simultaneously challenge and nourish a variety of idea(l)s of the city as an inclusive

place of liberation, cooperation, equal opportunities and shared (better) futures. The goal of the conference is thus to (1) understand the uncertainties, disturbances, inconsistencies, residuals and blind fields which constitute the urban both as lived space and the political idea(1), and (2) foster an inquiry into the socio-political potentialities of unsettling and re-settling urban routines, temporalities and contestations.

Abstract of paper proposals (300 words) should take up and speak to at least one of the dimensions of unsettled delineated in the call for papers. Speakers are asked to submit a short biography (50 words) and should indicate the theme that their contribution could connect to (1st choice, 2nd choice). Deadline for Abstract Submissions: 15th October 2016 Please send your proposal to unsettled@skuor.tuwien.ac.at.



Call for Papers: SIEF2017 13th Congress: Göttingen, Germany 26-30 March 2017

Theme: Ways of Dwelling: Crisis - Craft - Creativity

To have a roof over your head, keep house, feel at home, settle down, hang up your hat, put down roots – we use many phrases to mark different ways of dwelling. We can rent or own, squat, build, remodel, we can be hosted, institutionalized, interned; we can reside firmly in place or make a home on wheels or water. Some live in luxury, others flee and find temporary refuge in tents or in the protection that rocks, trees or other bodies provide, carrying with them shards of memories of home in sites ravaged by war or catastrophe. History and present illustrate time and again that dwelling contains its opposite: inhabitants turn into refugees, habitus gives way to improvisation.

We invite ethnologists, folklorists and scholars in related fields to look afresh at classic topics in our fields' history -- from craft to house, from narrative to ritual, from homelands to homework – and uncover the rich opportunities in looking at central areas of present-day research through the lens of dwelling.

Key dates • Call for panels: 30/6-12/9 • Call for papers: 22/9-7/11 • Registration opens: 18/12
• Early-bird closes: 22/1/2017 • More information [here](#).

International Society for Ethnology and Folklore
Internationale Gesellschaft für Ethnologie und Folklore
Société Internationale d'Ethnologie et de Folklore



Call for Papers: Heritages of Migration: Moving Stories, Objects and Home

Dates: 6 – 10 April 2017

Location: Buenos Aires, Argentina

Short Description: In their movements between old and new worlds, migrant communities carry with them practices, traditions, objects and stories that are transmitted across new communities and through generations. This conference seeks to explore the layering of global cultures that has been produced by centuries of global migration, and its effect on memory, identity and belonging, as well as its effects on tangible and intangible heritage. The

conference is designed encourage provocative dialogue across the fullest range of disciplines. Thus we welcome papers from academic colleagues in a wide range of fields. Please see the conference website for full details and call for papers.

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham), Collaborative for Cultural Heritage Management and Policy (University of Illinois)

Contact: Hannah Stretton, Ironbridge@contacts.bham.ac.uk

Deadline: **Call for papers deadline: 14th October 2016**

Web link: www.heritagesofmigration.wordpress.com



Call for Papers: BRIDGE: The Heritage of Connecting Places and Cultures

Dates: 6-10 July 2017

City, Country: Ironbridge Gorge World Heritage Site, Shropshire, UK

Short Description: Bridges physically and symbolically connect places, communities and cultures; they remind us of division while at the same time providing the means for unification. This conference seeks to explore heritage of bridges –not only as remarkable physical structures connecting places and cultures but also as symbolic and metaphorical markers in the landscape. Please see the website for full details and call for papers.

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham), Collaborative for Cultural Heritage Management and Policy (University of Illinois)

Contact: Hannah Stretton, Ironbridge@contacts.bham.ac.uk

Deadline: **Call for papers deadline: 1st November 2016**

Web Link: www.bridgeconference.wordpress.com

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