



UNIVERSITY OF
GOTHENBURG

NEARCH

2nd PLENARY MEETING
16th - 17th January 2014, GÖTEBORG

– Venue of meeting –

The Glass house (in the Courtyard)
Valand Academy
Vasagatan 50
Göteborg

Contact person- Johan Öberg and Lisa Karlsson Blom
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PROGRAMME

Wednesday 15th January

Arrival, check in at hotel Panorama

18.00: Nya Lödöse – a predecessor of Gothenburg. A challenge to public archaeology. Presentations by archaeologists from the Swedish National Board for Antiquities, the Gothenburg City Museum etc. **Departure from hotel with Kristian, Johan, Anita at 17.30.** Gothenburg City Museum, www.stadsmuseum.goteborg.se/ Norra Hamngatan 12.

20.00 Dinner – restaurant Vivaldi - Berzeeligatan 19, 412 53 Göteborg

Thursday 16th January

Location:

The Glass House, Valand Academy

9.00 – 9.30 Welcome and presentation words by the University of Gothenburg

9.30 – 10.30 Update from the coordination team on administrative procedures

10.30 - 10.45 Coffee break

10.45 – 11.15 Questions and discussion on administrative matters

11.15 – 12.15 Communication of the project: communication officer, visual identity, internet site...

12.15 – 13.30 Lunch

13.30 – 14.15 Theme A – Archaeology for the community: informing and involving people
- Keynote by Dr Tony Axelsson

14.15 – 15.00 Theme C – Archaeology and knowledge: teaching and sharing information.
- Keynote by Dr Anita Synnestvedt

15.00 – 15.45 Theme D – Archaeology in a changing economy: towards sustainability
– Keynote by Katsu Okamura: Organisation and crises, on Japanese archaeology

15.45 – 16.00 Coffee break

16.00 - 16.45 Theme E – European archaeology and the world: dependencies and mutual development

16.45 – 17.30 Mobility grants

20:00 Dinner - Restaurant Stearin - Tredje Långgatan 8, 413 03 Göteborg

Friday 17th January

Location:

Theme B – Archaeology and the imaginary

09:00 – 9.30 General context and methodology – by the coordination

09.30 – 10.30 Keynotes on the theme:
- Sarah Tuck¹
- JVE – Lex ter Braak

10.30 – 11.00 Coffee break

11.00 – 12.30 Presentation of the topics
1- Materiality of the invisible – JVE
2- Unpredictable past - UGOT
3- Fragments and flow – 104, OXF and coordination

12.30 – 13.30 Lunch

13.30 – 14.30 Definitive selection of the topic

14.30 – 15.00 Next events and forthcoming activities

END

¹ Sarah Tuck is an arts and cultural practitioner based in Belfast, with an important experience in working with art and archaeology. Prior to commencing a PhD in contemporary photography in Belfast in 2012 with Brighton University and Belfast Exposed Gallery, Sarah was the Director of Create, the national development agency for collaborative arts based in Dublin (2006-2011), Director of City Arts in Dublin (2005-2006) and Director of Communications and Development at LIFT, London International Festival of Theatre (2001-2005). Sarah is currently the Chair of Dublin City Council Arts and Culture Advisory Group and a Board member of the Void Gallery in Derry.