



Culture



NEARCH
Meet the partners
N°7



Meet David Barreiro

Profession:
Archaeologist

Institution:
Institute of Heritage Sciences (Incipit)

What is it you do exactly? (job title)

I began to work, twenty-two years ago, in archaeological impact management. I could finished my PhD Thesis in 2005 and, since 2006, I'm working as civil servant for Incipit, as part of Spanish National Research Council. Now I am researching both in social and economic condition of archaeological discipline in Europe, as in the realm of Heritage Studies from a dialectical perspective.

What is your institution's involvement in the NEARCH project?

Mainly we are working on the theme D (Towards sustainability), but we have some activities related to World Heritage (through projects in the Cave of Altamira –Spain- and Caral –Peru-), or to community archaeology, by instance.

What attracted you in the NEARCH project and why did you wish to participate in it?

We have been involved in the predecessor project (ACE) and we were very satisfied with the results, overall for the construction of a very interesting network across Europe. NEARCH project is a very good way to follow this construction task, in order to work for a better and more extensive socialization of cultural heritage and to continue a friendly relationship with our colleagues.

Are you and your team working on some activities in particular? If so, which ones?

Within NEARCH we have developed, on the one hand, socialization activities linked to the Archaeology of Spanish War, led by Alfredo González-Ruibal, as well as some activities in participatory processes in cultural heritage, led by Cristina Sánchez-Carretero. On the other hand, our efforts focused on the organization of NEARCHing factory, an event conceived to re-think the practice of archaeology and the creation of new scenarios to sustain the archaeological activity, to which over 80 people from over 20 countries have attended. It took place in Santiago one year ago, led by Rocío Varela-Pousa, Raquel Sánchez, Elena Cabrejas, Felipe Criado-Boado and myself.

What is the aim of these activities?

We liked to contribute to a general dialogue and discussion about the future of archaeology, and the future scenario for heritage, giving to archaeology the social relevance that we believe it should have

What continuation would you give to some of the activities of the project?

Of course, we would be satisfied if this activity of dialoguing will continued after the end of NEARCH Project.

What influences would you like NEARCH to have on archaeology and the work of archaeologists in general?

In this last sense, we would like that NEARCH would become a reference in the future, and it would be remembered as a milestone in the change of European archaeology (a better change, of course).