



Culture



**NEARCH**  
**Meet the partners**  
**N°3**



Meet Anita Synnestvedt

**Profession:**  
Archaeologist

**Institution:**  
University of Gothenburg

**What is it you do exactly? (job title)**

Planning and making seminars and different activities about public archaeology, art and archaeology and archaeology and city planning.

**What is your institution's involvement in the NEARCH project?**

We have been arranging two plenary meetings and we are also participating as a host for artist residencies. We will also produce a publication related to the seminars, workshops and activities done during 2014 and 2015.

**What attracted you in the NEARCH project and why did you wish to participate in it?**

One of my main research interests is public archaeology and I also love the idea of the cooperation between many different countries about these topics.

**Are you and your team working on some activities in particular? If so, which ones?**

We have arranged one seminar in April 2015 about archaeology and art and a workshop about how to interpret our heritage in September 2015. I am also working on an activity addressed to teachers about working with heritage and history in the classroom. The method used in this project will be storyline. Another activity will be a project called Being 15 in 1515 and in 2015 – walking in the streets. This project is about identity, archaeology, creative writing, film production and performances. A high school class will be involved in the project.

**What is the aim of these activities?**

The aim is to discuss, try out and inspire partners within NEARCH and other interested about questions on how to engage and involve the public and to develop the field of public archaeology

**What continuation would you give to some of the activities of the project?**

One aim of the projects is a publication which will give some continuity to the projects. Another aim of the teacher project is that this is something that can be used as a model in the schools even when the archaeological dig is finished and the NEARCH project is ended.

**What influences would you like NEARCH to have on archaeology and the work of archaeologists in general?**

I hope that the many good examples and the research discussed and shown in NEARCH will contribute to a better understanding of why the field of public archaeology is so important. Also, I hope that NEARCH will inspire to the initiation of other EU – projects on this theme.