

## NEARCH

### Imagining: Artists in residence – Maastricht Matthew Wilson



**Matthew C. Wilson** is an artist based in New York who works in a variety of media including installation, sculpture, video, text, and site specific action.

Wilson received an MFA in Visual Arts from Columbia University. He has been a fellow in the Whitney Museum of American Art's Independent Study Program and participated in residencies at the Skowhegan School of Painting and Sculpture and at Fondazione Antonio Ratti's CSAV - Artists Research Laboratory. During the residency at CSAV, Wilson created site specific work at Museo Archeologico Paolo Giovio in Como, Italy.

His work has been presented in New York at {TEMP} Art Space, the Jewish Museum, Fisher Landau Center for Art, 92YTribeca, BRIC, Socrates Sculpture Park, Cabinet Magazine Gallery.

#### **"What does it mean for you as an artist to work with universities and research institutes as the NEARCH project offers?"**

"Working with universities and research institutes offers an opportunity not only to expand the set of questions I typically pursue as an artist, but also draw from a specialized set of methodologies and tools beyond those I normally utilize. The collaboration will require a renegotiation of the boundaries of our respective fields of art and archaeology. I see this as an occasion to examine the fields' assumptions, values, and habits of perception, process, and presentation -- both in similarity and difference. For me the NEARCH project offers an invitation to engage in a collaboration that is not confined by ordinary disciplinary limitations, conventions, and expectations. The project offers a chance to be surprised by as yet unknown possibilities."

Check out his personal website: [www.matthewcwilson.com](http://www.matthewcwilson.com)