



Press contacts:
Lorraine Hussenot
lohussenot@hotmail.com
01 48 78 92 20 / 06 74 53 74 17

Le CENTQUATRE-PARIS
Virginie Duval de Laguerce
v.duval@104.fr
01 53 35 50 96 / 06 46 43 65 44

Inrap
Mahaut Tyrrell
mahaut.tyrrell@inrap.fr
01 40 08 80 24 / 06 07 40 59 77

PRESS RELEASE

within the european project NEARCH lead by the French National Institute for Preventive Archaeological Research (Inrap)

Materiality of the invisible

the archaeology of the senses

collective exhibition

artistic director : **José-Manuel Gonçalves**

in collaboration with **Inrap and partners from the NEARCH project**

with: Agapanthe (Konné & Mulliez), Hicham Berrada, Ali Cherri, Miranda Creswell, Nathalie Joffre, Anish Kapoor, Johann Le Guillerm, Julie Ramage, Ronny Trocker and performances by Adrian Schindler and Eric Arnal-Burtschy

February 13th > April 30th 2016

press visit on **February 12th** from noon to 2pm – mandatory request before February 09th: v.duval@104.fr or lohussenot@hotmail.com

March 11th and 12th : performances by Adrian Schindler and Eric Arnal-Burtschy, scientific encounters with Inrap

hours of the exhibition : Wed, Thurs, Sat et Sun 2 > 7pm / during school holidays : from Tuesday to Sunday 2 > 7pm

entry : 5€ TP/3 € TR/2€ TA/2€ groups



Ensemble of 7 stained glass terrariums, *cestrum nocturnum*, horticultural lighting, moonlight lighting, delay 250 x 200 x 50 cm each / 250 x 500 x 500 cm overall/
View of the exhibition « Paysages a circadiens », kamel mennour

© Hicham Berrada

© Photo. Fabrice Seixas

Courtesy the artist and kamel mennour, Paris

Directed by José-Manuel Gonçalves, in collaboration with Inrap (the French National Institute for Preventive Archaeological Research), and partners of the NEARCH project, the CENTQUATRE-PARIS presents a collective exhibition entitled *Materiality of the invisible, the archaeology of the senses* from February 13th to April 30th.

The exhibition brings together works of artists in residency at the CENTQUATRE-PARIS within the framework of the European project NEARCH, including Agapanthe (Konné & Mulliez), Ali Cherri, Miranda Creswell, Nathalie Joffre and Julie Ramage, as well as installations by the invited artists: Hicham Berrada, Anish Kapoor, Johann Le Guillerm, Ronny Trocker and also performances by Adrian Schindler and Eric Arnal-Burtschy.

Through their work, sculpture, installation, photo, video, drawing and performance, the artists compose a sensitive, moving and incomplete map of the relationship between Man and his environment and his History particularly through the intersection of art and archaeology.

Hicham Berrada is represented by kamel mennour, Paris.

Ali Cherri is represented by Gallery Imane Farès.

Anish Kapoor is represented by GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Habana.

* NEARCH, a project funded with support of the European Commission (Culture program), brings together research institutes, universities and cultural institutions of 11 European countries. Its goal is to explore and strengthen the relationship between European citizens and archaeology and their cultural heritage.

www.nearch.eu



CENTQUATRE-PARIS
5 rue Curial 75019 PARIS
Metro Riquet (ligne 7)
Tickets and information www.104.fr
01 53 35 50 00

CENTQUATRE-PARIS is open
from Tuesday to Friday
from 12 to 7pm
weekends from 11am to 7pm
closed Mondays
(extended hours for scheduled events)



CENTQUATRE-PARIS is an artistic establishment in the City of Paris