

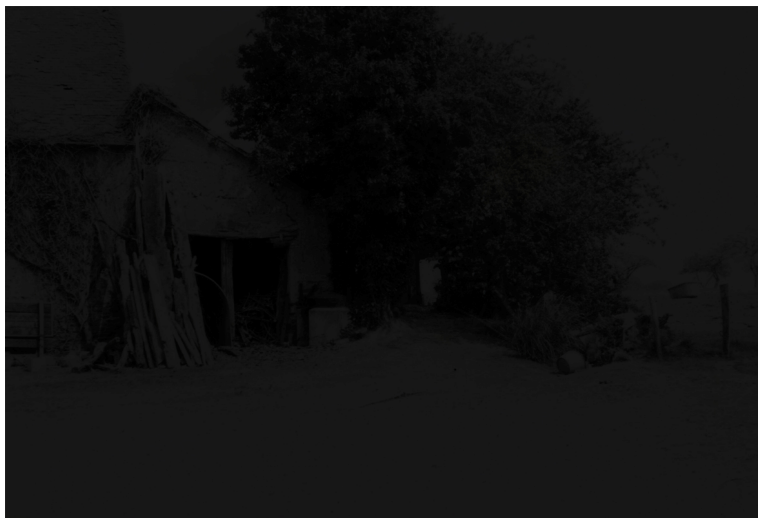
NEARCH

Imagining : Artists in residence – Paris Julie Ramage



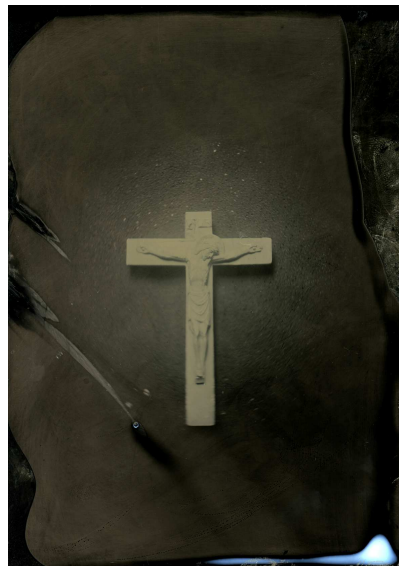
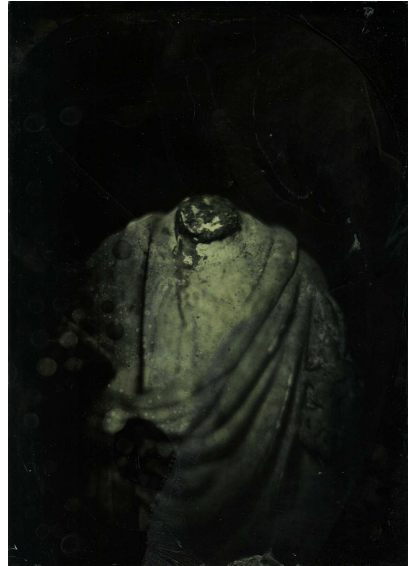
Julie Ramage (1987, Paris) trained in the University Paris VII and the New York Center for Alternative Photography.

She is working on the application of alternative photographic processes to contemporary political and social issues, exploring the codes of representation that a community can impose on its margins. The questioning of this visual identity is at the intersection of personal memory, collective memory, spatial, and social groups.



Her works are grouped into two cycles: questioning the disappearance of vernacular culture in Brittany, and regular collaborations with prisons in

Fleury-Merogis and Poissy, research projects proposing to associate inmates to a global reflection on the question of representation (media, social policy) and self-representation of the prisoner. It thus questions the individual's relation to the space it occupies, to the architecture or habitat, when these become synonymous with social destiny, censorship, the relation between the inside and the outside, the organic metaphor, or when space becomes fully factor in the constitution - or deconstruction - of oneself.



The project developed within the framework of NEARCH revolves around two partners: Inrap, with which Julie Ramage will work to query the issues of preventive archaeology, the representation of a territory where, apparently, nothing remains of the past and the decisions made about urban investment in that territory; and the Archaeological Unit of Saint-Denis, where collective research will be conducted on the appropriation by the communities, of the city's collective memory.

"What does it mean for you as an artist to work with universities and research institutes as offers NEARCH?"

Collaboration with universities is already a key point of my work; as a PhD student at Paris VII - Denis Diderot, my theoretical research is linked to my visual explorations, and the environment in which I work is both intellectually stimulating and rich in opportunities.

In regards to the archaeological institutes, it is an immense opportunity. Working with specialists of such a fascinating discipline will enrich and deepen some themes I've cared for a long time; Above all, it will allow two disciplines that have much to say about our present to meet and collaborate on issues absolutely necessary today.