

NEARCH**Imagining : Artists in residence – Maastricht
Iratxe Jaio & Klaas van Gorkum****Iratxe Jaio & Klaas van Gorkum**
(Installation)

Live and work in Rotterdam.

Iratxe Jaio & Klaas van Gorkum have worked together since 2001, but do not consider themselves as an artist duo. Two just happens to be the smallest number at which one can still speak of a collaborative artistic practice. Their work is often said to be political, as it exposes contradictions and conflicts that exist between individual and collective experiences.

They currently live in Rotterdam, the Netherlands. Their solo projects include: *The Margins of the Factory*, ADN Platform, Barcelona (2014); *Réinventer le monde* (autour de l'usine), FRAC Aquitaine, Bordeaux (2013); Iratxe Jaio & Klaas van Gorkum, Amikejo, MUSAC, León (2011); and *Let me hold your hand*, Centre for Visual Intraspection, Bucharest (2008). They have participated in group shows including: *Suturak. Cerca a lo próximo*, San Telmo Museum, Donostia-San Sebastian; *The Value of Nothing*, TENT Centre for Visual Arts, Rotterdam; *Manifesto. Art today, facing the doubts*, Fabra i Coats, Barcelona; *La Ballena Negra (The Black Whale)*, MARCO, Vigo; *Stem Terug (Vote Back)*, De Appel arts centre, Amsterdam; and *Mutual Matters*, Konsthall C, Stockholm.

For the “Materiality of the Invisible” fellowship at the Jan van Eyck Academie, Iratxe Jaio & Klaas van Gorkum will investigate the mechanisms of legitimation and validation that are triggered by archaeological discoveries. Their interest lies in particular with artifacts whose status have not yet been fully determined, whether this is because of unreliable provenance, suspicions of forgery, or simply because of a lack of understanding of their significance. Like works of art, these objects inhabit a space of speculation in which interpretation has the power to simultaneously enhance their value as well as diminish their potential.

More information about their work: www.parallelports.org